FILM SOCIETY NEWSLETTER
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AMERICAN FEDERATION OF FILM SOCIETIES

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THE PRESIDENT'S CORNER

There is a lot of interesting information in this edition of the NEWSLETTER, so I'll confine my remarks to official business.

Each member society should have received a free copy of the HANDBOOK FOR CANADIAN FILM SOCIETIES last month. A very useful book, it should be in the files of every film society. We are using this handbook until the new AMERICAN FILM SOCIETY HANDBOOK is ready in 1964.

Copies of the handbook are available to individual members of AFFS at 75 cents and to non-members at one dollar and fifty cents (which includes first-class mailing and handling).

IMPORTANT ITEMS

Two of the most important items coming up at the annual AFFS meeting in May are constitutional revision and election of new officers. The annual meeting, at which every member society attending has a vote, is tentatively set for Friday, May 3, at the Biltmore Hotel in New York.

For the benefit of all member societies, the present Constitution is being attached to this NEWSLETTER. Member societies wishing to make comments, suggestions or actual revision proposals should send them to the AFFS president before March 15.

Member societies wishing to nominate a candidate for national AFFS office for the coming year may do so by submitting the member's name (he must be an active member of an AFFS member society) and some information about his qualifications to the AFFS president before March 15. All offices listed in the top right column of this page will be open for nominations. Voting will take place at the annual meeting. Appointed officers will be announced by the incoming president at the same meeting. I hope that most societies will send a member to attend and vote at the annual meeting.

REMINDERS

Member societies are reminded (and encouraged) to send 100 copies of each of their printed film notes and study guides to the Program Notes Exchange Service, c/o Dartmouth Film Society, Hanover, New Hampshire. This is the best way to circulate your best notes and to aid other societies in preparing notes of their own.

DIRECTORY
AMERICAN FEDERATION OF FILM SOCIETIES
1963

PRESIDENT

James L. Limbacher, Dearborn Public Library, 4440 Maple St., Dearborn, Michigan.

VICE-PRESIDENTS

EASTERN -- J. Blair Watson, Dartmouth Film Society, Hanover, New Hampshire.

MIDWESTERN (ACTING) -- Edward Fishman, 252 15th Avenue South, Minneapolis 4, Minnesota.

SOUTHEASTERN -- Dr. Hammond Bennett, 3032 Fairway Drive, Burlington, North Carolina.

WESTERN -- R. Philip Chamberlin, Monterey Peninsula College, Box 1231, Monterey, California.

INTERNATIONAL -- Gideon Bachmann, 212 E. 54th St., New York 22, New York.

TREASURER

William J. Sloan, Donnell Public Library, 20 W. 53rd St., New York 19, New York.

INFORMATION OFFICER

Harvey R. Deneroff, Delta Kappa Alpha, Department of Cinema, University of Southern California, University Park, Los Angeles 7, California.

EXECUTIVE SECRETARY

William A. Starr, American Federation of Film Societies, Box 2607, Grand Central Station, New York 17, New York. HEADQUARTERS OFFICE: Bleecker Street Cinema, 144 Bleecker St., New York 12, New York. TELEPHONE: YUkon 2-7020.

AFFS members are reminded to take note of the Flaherty Seminar scholarships mentioned elsewhere in the newsletter, as well as announcements of film festivals and seminars you may wish to attend.

Deadline for all items for the next issue of the NEWSLETTER must be in the hands of the president by March 15. Members are invited to contribute to any of the columns, especially those on new and unusual films, "What They're Showing," etc. Every AFFS member is a reporter -- whether he knows it or not!

James L. Limbacher
President

NEW MATERIALS

Most film society members will remember the well-known WHY WE FIGHT film series issued during World War II. Now the Museum of Modern Art Film Library has announced that a 16mm print will be made available of THE BATTLE OF RUSSIA, one of the best of the series, providing eight bookings are forthcoming from film societies to cover the cost of making the first 16mm print.

AFFS asks all societies to consider booking THE BATTLE OF RUSSIA and send the bookings directly to the Museum of Modern Art Film Library, 11 W. 53rd St., New York 19. The film was produced by Frank Capra, scored by Dimitri Tiomkin, directed by Anatole Litvak and narrated by Walter Huston.

Three booking pledges have already come in from AFFS member societies, so only five more are needed. Send inquiries to the attention of Margareta Akermark.

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Contemporary Films, 267 W. 25th St., New York 1, has announced the acquisition of some exciting new films, including LONELY BOY, Ray's TAGORE, Renoir's PICNIC ON THE GRASS, INDIAN SUMMER, Wesker's THE KITCHEN and Lambert's ANOTHER SKY.

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Louis Clyde Stoumen's new film, THE BLACK FOX (an allegory about Hitler derived from Goethe's REYNARD THE FOX) has opened on the Coast in order to be eligible for the Academy Awards. Film buffs in the Los Angeles area will want to see it in 35mm theatrical release. It is hoped it will soon be appearing in other parts of the country, so a word to your local art theatre manager will be of great help. No plans have as yet been set for the 16mm version. We will announce these plans as soon as they are made known to us.

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Karl B. Lohmann Jr.'s experimental color film, IMAGES FROM NATURE, is now available for bookings through Thorne Films, Inc., 1229 University Ave., Boulder Colorado. Rental sources are available from the AFFS Newsletter.

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Audio Film Classics, 10 Fiske Place, Mount Vernon, N. Y., has announced some new and interesting features, including Nilsson's SUMMERSKIN, Fellini's LA DOLCE VITA, Bunuel's VIRIDIANA, Resnais' LAST YEAR AT MARIENBAD, Bergman's THE DEVIL'S WANTON and Ray's DEVI (THE GODDESS).

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We're sorry to announce that all 16mm prints of THE RED BADGE OF COURAGE, ACROSS THE PACIFIC, THE ASPHALT JUNGLE and THE TREASURE OF THE SIERRA MADRE (all from Films, Inc.) have been damaged and removed from service. Temporarily, we hope.

Just a reminder that all the following books and magazines give discounts to all AFFS members: (specify AFFS code number)

CTVD (Cinema and Television Digest), Hampton Books, Hampton Bays, N. Y.

FILM: BOOK 2, Grove Press, 795 Broadway, New York 3.

FILM NEWS, 54 W. 40th St., New York 18.

FILM QUARTERLY, University of California Press, Berkeley, Calif.

FILM WISE, Box 890, Trinity College, Hartford, Conn.

FILMS IN REVIEW, 31 Union Square West, New York 3.

FILM COMMENT, 11 St. Luke Place, New York 14.

NEW YORK FILM BULLETIN, 3139 Arnow Place, New York 61.

FILM CULTURE, The Magazine Center, 255 Seventh Ave., New York 1.

THE SEVENTH ART, 311 E. 50th St., New York 22.

SIGHT & SOUND and FILMS AND FILMING, The Magazine Center, 255 Seventh Ave., NY 1.

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VISION Magazine, one of the publications which offers AFFS members a discount, has now become FILM COMMENT and will feature an expanded format, according to editor Gordon Hitchens.

We announced in the last issue that FILM QUARTERLY subscriptions to member societies were available at a discount, making the cost three dollars and fifty cents. Now we find that it is even less -- only three dollars and twenty cents. It's your gain!

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Two other publications, both fairly recent, are worthy of mention. CTVD, a digest of writings on film and television from publications of many countries, is available from Hampton Books (see address above). AFFS members can receive a 15 per cent discount on single subscriptions ($2.41 instead of $2.95) and even less for group sales.

CANYON CINEMA NEWS is a bright and newsy monthly publication containing news of interest to film people, including a list of available film-makers and film distributors interested in acquiring the films of creative new film-makers. The subscription rate is two dollars a year and is available from 2185 Acton St., Berkeley 2, Calif. When an AFFS discount is arranged, it will be announced in the Newsletter. Sample copies are available from address above.

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Add to your list of film sources for rental, the name of Film-Maker's Cooperative, 414 Park Ave. South, New York 16. The group is composed of creative independent film-makers and they list a series of unusual feature and short films.

REPORTS ON THE AFFS WESTERN REGIONAL SCREENINGS, THE POLISH FILM FESTIVAL AND OTHERS WILL APPEAR IN THE NEXT ISSUE

MORE MATERIALS

You'll all want a copy of the Winter Bulletin from Brandon Films, 200 W. 57th St., New York 19, listing new American and foreign features, including the domestic BLACK LEGION, A MODERN HERO, ON YOUR TOES, OUTWARD BOUND, REBECCA, SPELLBOUND, THE SPIRAL STAIRCASE and TOPAZE. From abroad, the features include THE TESTAMENT OF ORPHEUS, THE REST IS SILENCE, ROSEMARY, ROSES FOR THE PROSECUTOR, BITTER RICE, GREEN MAGIC, THE BURMESE HARP, LADY WITH THE DOG, MUMU and THRONE OF BLOOD (the Japanese version of MACBETH).

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Gordon Hitchens' film, SUNDAY ON THE RIVER, covers the Harlem Negro on a summer outing. It received the Bronze Medal and the Silver Gondola at the Venice Film Festival. Prints in 16mm are available for rental from Film Images, 1860 Broadway, New York 10.

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A new article on organizing film-panel discussions by AFFS member Bernard Kneiger appears in a coming issue of Conference on College Composition and Communication. His article on LA DOLCE VITA will be appearing in a future issue.

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Printed program notes on eleven films are now available from Brandon Films in quantities through Art Films Publications, Box 19652, Los Angeles 19. Those now available include BREATHLESS, THE COUSINS, IKIRU, THE GOLDEN COACH, SHOE SHINE, THE JEAN VIGO FILMS, THE WORLD OF APU, INTRUDER IN THE DUST and THRONE OF BLOOD. A postal card to Art Films Publications will bring a descriptive brochure.

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Prof. Kenneth Macrorie of Western Michigan University (Kalamazoo) is at work on a new book called THE MOTION PICTURE AND THE TEACHING OF ENGLISH, slated for publication next year. This should be a valuable addition to books on teaching of the film.

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Caveat Emptor! Don't miss REBEL WITH A CAUSE when it hits your town. It's the new title for THE LONELINESS OF THE LONG DISTANCE RUNNER. Luckily, Continental 16 (one of AFFS' associate members) assures us that the 16mm prints, when released, will retain the original title for film society use.

SEMINARS, FESTIVALS AND SCREENINGS

The 1963 Robert Flaherty Seminar will be held in Brattleboro, Vermont, from August 24 to September 3. Further information is available from Gordon Hitchens, 2 E. 23rd St., New York 10. Two AFFS members may attend on half-price scholarships. Those wishing to apply should write to the AFFS president by March 30. Winners will be announced at the annual meeting in May.

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For the first time in its four years, the Detroit Adventure's "Conversations in the Arts" will offer a seminar on "Understanding the Art Film" with Donald W. Jobes, chairman of the Wayne State University Film Society, in charge.

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Information on the second Independent Film-Makers' Festival, planned for May 10, 11 and 12 at Foothill College, 12345 El Monte Road, Los Altos Hills, California, is available from Mrs. Max Bakalinsky at the above address. The purpose of the festival is to give public recognition to individual points of view by people who use the film medium as their form of creative expression.

The American Film Festival will be held at the Biltmore Hotel in New York City from May 1-4. In conjunction with the annual 16mm screenings, the AFFS will hold its meetings. Further information on the festival is available by writing the Educational Film Library Association, 250 W. 57th St., New York 19.

Midwest Film Previews will be held for film society representatives in the midwest at Roosevelt University in Chicago. Tentatively set for April 27-28, the Previews are under the sponsorship of the Roosevelt Film Society. This traditional film weekend in Chicago always features the newest films for possible film society use in coming seasons. For further information, write to Mr. Van Wissink, c/o Alumni Office, Room 906, Roosevelt University Film Society, 430 S. Michigan Ave., Chicago.

A Seminar on the Evaluation of Filmed and Recorded Materials will be held August 12-23 at Syracuse University. Application forms are available from Dean Wayne S. Wenawine, School of Library Science, Syracuse University, Syracuse 10, New York.

The San Francisco International Film Festival will be held in that city October 30 through November 12. A new category on "Film As Art" has been added for creative film makers in 16mm. More information is listed elsewhere in this Newsletter.

All AFFS members are invited to send in the names and addresses of local bookstores, art theatres, libraries, etc., who might be possible outlets for distributing copies of the AFFS magazine, FILM SOCIETY. Contact AFFS national headquarters right away.

CHANCES OF A LIFETIME

CINE (Committee on International Non-Theatrical Events), which selects films for international film festivals, has entry forms ready for film-makers who might have interesting films for festival consideration. Write for entry blanks and rules to CINE, c/o National Education Association, 1201 Sixteenth St., N. W., Washington 6, D. C.

THE SOCIETY OF CINEMATOLOGISTS has announced two awards in creative cinema. Entry blanks and rules for those having made creative films this year are available from the Richard and Hinda Rosenthal Foundation Awards, 13 Kirkland St., Cambridge 38, Massachusetts.

THE NINTH ROBERT FLAHERTY FILM SEMINAR is looking for new and off-beat films made by creative film-makers for use at the seminar. The same material is needed for the INTERNATIONALE FILMWOCHE in Mannheim. Both are under the direction of Gordon Hitchens and further information may be obtained from him at 2 E. 23rd St., New York 10.

THE RETORT FILM SOCIETY in Detroit is looking for off-beat films for its film series. Midwestern film-makers are especially encouraged to write to Harvey Columbus, Retort Film Society, 8841 Woodward Avenue, Detroit.

THE SAN FRANCISCO INTERNATIONAL FILM FESTIVAL has added a "film as art" category and is attempting to line up creative film experiments, the winners of which will receive the Golden Gate Award, Silver Award and Honorable Mentions. Information and entry blanks are available from the Festival Headquarters at 172 Golden Gate Avenue, San Francisco 2.

FILMS WE'LL PROBABLY NEVER SEE

Each year, hundreds of brilliant and exciting films are made and get only limited showings. Bill Sloan, AFFS treasurer and Our Man in New York, gets a chance to see some of these treasures. The reports on some of these are below. AFFS members are encouraged to report others they have seen. Then we'll see what can be done about getting them to be shown.

SCOTT'S LAST JOURNEY (app. 60 min.) -- An excellent piece of documentary film making using film and stills shot by Herbert Ponting in 1910-11.

MACHINES LIKE MEN (app. 54 min.) -- Interesting as an example of run-of-the-mill television documentary production in England. BBC's format is similar to CBS Report's THE THINKING MACHINE.

THE CLASS (app. 40 min.) -- From the BBC Monitor series. Interesting for its skillful use of candid camera technique.

MORNING IN THE STREETS (app. 40 min.) -- Set in Liverpool and made by Dennis Mitchell, this is a striking documentary by Britain's leading documentarian of the 1960's.

LA CHUTE D'ICARE (app. 15 min. color) -- Made by Radio-Diffusion in France using stop motion , color overlays, and unusual camera and lab effects. An unusually beautiful abstract film.

UNE SEMAINE EN FRANCE (app. 15 min. color) -- Another film from the same source, an interesting French experimental film.

RICE (app. 2 hours, color) -- This stunning Japanese color film will soon be off the "can't see" list, as we have received word that Harold Heifetz, 12142 Emelita St., North Hollywood, California, now owns the film and will soon offer it to film societies. Additional information is available from Mr. Heifetz at the above address.

ABOUT THE THEATRES

There's no joy in New York City these days. No newspapers -- and several theatres have bit the dust. The Griffith Theatre, which opened recently with THE CONNECTION, closed its doors and sold out to a Japanese film company who will show only Japanese films there.

The Charles Theatre, which specialized in off-beat films, is closed, too. We hope only temporarily.

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The latest thing in movie houses seems to be twin or "piggy-back" theatres. New York now has two, and other cities are contemplating such constructions. They consist of one theatre on top of another, thus saving the costly land acquisition to build two theatres individually.

CINEMA I and CINEMA II and the BARONET and CORONET are two New Yoek examples of this new phenomenon. Sometimes the twin theatres show the same film, sometimes different ones. The showing times are staggered so there is not a long wait until patrons may be seated to see the picture from the beginning.

Our man in New York reports that CINEMA I has focusing trouble (which may have been remedied by now) but CINEMA II has excellent focus.

We think all this theatre building is a healthy sign that films are here to stay.

WHAT THEY'RE SHOWING

The University Film Society (Minneapolis) is covering the unusual American film classics this spring, including HIGH SIERRA, THE MALTESE FALCON, TOUCH OF EVIL, LADY FROM SHANGHAI, LOVERS AND LOLLIPOPS, BROKEN BLOSSOMS, BLIND HUSBANDS, THE KILLING and SCARFACE.

The Anchorage Film Society (Alaska) has scheduled THE COW AND I, THE THREEPENNY OPERA, BALLAD OF A SOLDIER, THE MIRACLE OF MARCELINO, BELLES OF ST. TRINIANS, THE WORLD OF APU, SEVEN SAMURAI, THE LEAGUE OF GENTLEMEN and REMBRANDT.

Exploring Cinema Society (Jackson, Michigan) is showing THE FLOWER THIEF by Ron Rice as one of its special films this year.

Delta Kappa Alpha (Los Angeles) is presenting "The World Scene Through Films," a series of American and foreign films, including KANAL, A SUMMER TO REMEMBER, EVE WANTS TO SLEEP, FORBIDDEN GAMES, EAST OF EDEN, SWEET SMELL OF SUCCESS, TOUCH OF EVIL, SINGIN' IN THE RAIN, THE QUIET ONE and A PLACE IN THE SUN.

The Cinema Guild (Greensboro, N. C.) is offering 35mm presentations -- A NOUS LA LIBERTE, L'AVVENTURA, A SUMMER TO REMEMBER, LAST YEAR AT MARIENBAD, JULES AND JIM, ASHES AND DIAMONDS, plus a special 16mm program to conclude the season.

International Institute (St. Paul, Minnesota) is offering THE LAST BRIDGE, THE GRAND CONCERT, THE MOUSE THAT ROARED, DITTE -- CHILD OF MAN and GUENDELINA.

The Retort Film Society (Detroit) opened its first season with two Vernon Zimmerman films, TO L. A. WITH LUST and LEMON HEARTS, and follows with THE MAGNIFICENT AMBERSONS, films from the Canyon Cinema Group, GUNS OF THE TREES, NIGHT AND FOG, TIME IN THE SUN and a Detroit Film Maker's Festival in April. Each program features a chapter from the unintentially funny Columbia serial, THE IRON CLAW.

The Theatre Arts Group (Monterey, California) calls its series "Realism and Poetry in Cinema" and includes DRUNKEN ANGEL, THE CIRCUS, ZERO DE CONDUITE, 20TH CENTURY, THE BATTLE OF RUSSIA, SUBIDA AL CIELO (MEXICAN BUS RIDE) and SHOE SHINE.

Newman Film Society (Minneapolis) is presenting a slice of world cinema, including SKANDERBEG, TRIUMPH OF THE WILL, NIGHTS OF CABIRIA, BALLAD OF A SOLDIER, THE PASSION OF JOAN OF ARC, THE CIRCUS, LE GRANDE ILLUSION, UMBERTO D., THE NAVIGATOR, JUSTICE IS DONE and THINGS TO COME.

A new approach to the art of the film is being taken by the St. Clement's Film Association (New York City). This Episcopal Church takes a film, researches it, writes excellent study notes and a discussion guide, and makes the results available to churches and groups around the nation. If you'd like to see the printed guide to THE OX BOW INCIDENT, drop a note to the Association at 423 W. 46th St. in New York and they'll be glad to send you one if there is a supply still available.

The University Film Society (Eugene, Oregon) has not one film series, but two. The Foreign Films season includes RASHOMON, A SUMMER TO REMEMBER, THE BLUE ANGEL, VIRIDIANA, KANAL, BREATHLESS, NIGHTS OF CABIRIA and THE THREEPENNY OPERA, among others, while its Literary Classics Series will show HENRY V, GREAT EXPECTATIONS, GERVAISE, OEDIPUS REX, HAMLET, OTHELLO, MACBETH and THE RED AND THE BLACK.

The Southfield Film Society (Michigan) opened its second season with BALLAD OF A SOLDIER, THE SMALLEST SHOW ON EARTH, THE BICYCLE THIEF, THE SHEEP HAS FIVE LEGS and MAN OF ARAN.

Circle for the Liveliest Art (Minneapolis) has revived THE WIND, ARSENAL, THE LAST COMMAND, VAMPYR, THE HOUSE OF ROTHSCHILD, MARY OF SCOTLAND, THE LIFE OF EMILE ZOLA, THE GREAT WALTZ, MARIE ANTOINETTE and I'LL CRY TOMORROW, plus some interesting shorts ranging from BALLET MECHANIQUE through THE UGLY DUCKLING.

One of our honorary AFFS member societies, The Cine Club of Calcutta (India) manages to show a versatile array of features and shorts, such as THE GREAT ADVENTURE, KANAL, ROMEO, JULIET AND DARKNESS, ASHES AND DIAMONDS, THE CRANES ARE FLYING, THE NINTH CIRCLE and many shorts -- WORLD IN A MARSH, THE MAGIC FIDDLE, A CHAIRY TALE, LINES HORIZONTAL and NIGHT TRAIN.

INFORMATION, PLEASE!!!!

Below are some of the latest requests from member societies looking for films, books, etc. and their sources. Any AFFS members wishing information (or having the answers to one of the queries below) may write to the Newsletter.

1. CHAPLIN FILMS -- Where can 16mm prints be obtained of THE CIRCUS, THE GOLD RUSH and SHOULDER ARMS? (answer c/o AFFS Newsletter)
2. OFF-BEAT FILMS -- Has anyone found 16mm prints of BEAT THE DEVIL, KISS ME DEADLY or the much-missed CHILDREN OF PARADISE? (answer c/o University of Minnesota Film Society, Minneapolis 14)
3. SERIALS -- Does anyone know the whereabouts of FLASH GORDON and BUCK ROGERS? (answer c/o Canyon Cinema, 2185 Acton St., Berkeley 2, California)

CONSTITUTION AND BY-LAWS
OF THE
AMERICAN FEDERATION OF FILM SOCIETIES
(Revised April 22, 1957)

I. NAME

The name of this organization shall be the "American Federation of Film Societies."

II. PURPOSE

A. To serve our members by providing technical advice and means for consultation and exchange of information and ideas;

B. To encourage formation of new film societies;

C. To coordinate the efforts of those interested in the film as a medium of art, education and information through the exhibition of films, lectures, literature, or other media;

D. To arouse the consciousness of the public to the existence of fine films and to increase the demand therefore by developing an intelligent and discriminating audience;

E. To facilitate the availability and distribution of films and programs of interest to film societies through negotiation with the motion picture industry, independent distributors and others;

F. To oppose censorship or limitation of distribution or exhibition of any kind;

G. To accomplish the foregoing without espousing the cause of any political party or ideology.

III. MEMBERSHIP

A. There shall be three classes of membership:

1. Society Membership shall be open to all film societies in the United States of America operating as non-political and non-profit-making organizations;

2. Associate Membership shall be open to organizations engaged or interested in the production, promotion, distribution or exhibition of films or related endeavors;

3. Individual Membership shall be open to persons seriously interested in the esthetics, history and social function of film.

B. Member societies shall be entitled to one vote at any general meeting through their Councilman and may have representatives elected to office on the Executive Committee. Associate members shall be entitled to all the privileges and benefits of membership, except that they shall not be entitled to vote at general meetings, or be elected to office. Individual members shall be entitled to benefits as directed by the Executive Committee. Individual members shall not be entitled to vote or to hold office;

C. Admission of all members shall be by a majority vote of a quorum of the Executive Committee, subject to confirmation at the next general meeting;

D. The Executive Committee shall prescribe the information required of applicants for membership.

IV. FEES AND SUBSCRIPTIONS

A. Society, Associate and Individual members shall pay annual dues at such rates and times as shall be determined by the Executive Committee and subject to confirmation at the next General Meeting.

B. Society members may be required to submit an annual confidential report to the Executive Committee setting forth the number of their members and such other information as may be required.

C. The Executive Committee shall have the right to waive fees, subscriptions, or reports in whole or in part, in its sole discretion and as individual circumstances may warrant.

V. MEETINGS

A. The government of the Federation shall be vested in a General Meeting:

1. Federation Councilmen or their proxies (by mail or person), together with the Federation officers, shall each be entitled to one vote; Member societies shall be entitled to non-voting representation by two delegates, in addition to their councilman;

2. Associate members shall be entitled to representation by delegates who may speak upon resolutions, but shall not be entitled to any vote thereon;

3. Individual members may attend and participate in discussion but shall not be entitled to a vote.

B. General Meetings shall be held at least annually at times and places determined by the Executive Committee;

C. Special meetings of the general membership may be called by petition signed by no less than 25 per cent of the Federation councilmen;

D. Notice of General or Special meetings shall be given no less than one month in advance thereof;

E. An Annual Report shall be submitted by the Executive Committee and an annual Financial Statement shall be submitted by the Treasurer at a General Meeting.

VI. FEDERATION COUNCIL

A. Shall govern the Federation together with the Executive Committee. It shall consist of a body made up of one Councilman, elected or appointed by his member society, from each member society of the Federation.
   1. Any member society may speak through, make resolutions through and express its own majority opinion through its Councilman, by mail or by personal representation at Executive Committee Meetings, General Meetings and Special Meetings;
   2. The combined votes of both the Council and the Executive Committee shall determine resolutions, with the majority of the votes cast, ruling;
   3. Each councilman is privileged to initiate resolutions by submitting them to the President for action during the next possible Executive Committee meeting, General meeting or Special meeting.

VII. ADVISORY COMMITTEE

A. Shall be appointed by the President, with the majority approval of the Executive Committee, from the ranks of Associate and Individual members, their number not to exceed the number of Councilmen.
B. The function of the Advisory Committee is to provide counsel and undertake special projects for the Executive Committee.
C. Advisory Committeemen may attend Executive Committee meetings and may be appointed to special committees but they shall not vote on decisions made by the Executive Committee.

VIII. EXECUTIVE COMMITTEE

A. The Executive Committee shall be composed of the Federation officers. The Annual General Meeting shall elect the following officers:
   1. President;
   2. Regional Vice-Presidents, the number of which shall be determined by the Executive Committee, including an International Vice-President to exchange information with foreign organizations;
   3. Secretary;
   4. Treasurer.

B. The officers so elected shall serve for one year or until their successors are chosen and shall have qualified.
C. The officers shall expedite, delegate or transact the business of the Federation.
D. Each officer is privileged to initiate resolutions by submitting them to the President for action during the next possible meeting.
E. Each officer shall be entitled to one vote by voice or proxy (by mail or person, within a definite time limit stated on the proxy solicitation). Their votes will be combined with those of the Council to determine, by the majority of the votes cast, the resolutions.
F. Meetings of the Executive Committee will be called by the President, at least quarterly, at times and places most convenient.
G. A quorum necessary to expedite and transact business shall be three officers.
H. The Executive Committee shall act on resolutions approved by a majority of the votes cast by voice and proxy of the officers and councilmen.
I. The President of the Federation shall be Chairman of the Executive Committee.
J. The Executive Committee shall have sole authority to receive monies, make disbursements, have custody and administer the funds of the Federation, and is empowered to delegate these duties as it may deem necessary to any councilman, advisory committeeman or officer it may select.
K. Between Executive Committee meetings, the general business of the Federation may be transacted by unanimous action of the President and one other officer.
L. The Executive Committee, by a two-thirds majority vote, may expel any society, associate or individual member whose conduct may be regarded as detrimental to the interests of the Federation.

IX. NOMINATIONS

A. Nominations of officers shall be made by a nominating committee appointed by the Executive Committee at least one month before the annual General Meeting.
B. The Nominating Committee shall consist of at least five regular members, which shall make its report at the annual General Meeting.
C. Additional nominations may be made by Councilmen at the annual General Meeting.

X. AMENDMENTS

A. Amendments to the Constitution shall be submitted to the Secretary at least one month prior to any General Meeting and shall appear upon the agenda, therefore, circulated to all members.

B. A two--thirds majority vote of the Councilmen and officers at a General Meeting shall be required for adoption of such constitutional amendments.

XI. ADOPTIONS

A. The original Constitution was revised and adopted at the Constitutional Convention of the American Federation of Film Societies, Chicago, April 23, 1956, by unanimous consent.

B. Further revised and presented for re-adoption at the Third Convention, New York City, April 22, 1957.

Scanned from the collections of the
Wisconsin Center for Film and Theater Research,
with support from the
National Historical Publications and Records Commission.

https://wcftr.commarts.wisc.edu

https://archives.gov/nhprc